

Innovative Digital Pioneer Bob Stein to Speak in Montreal

The Association of English-language Publishers of Quebec is thrilled to welcome NY/London-based Bob Stein on **Friday, April 25th, 4pm at the Atwater Library (1200 Avenue Atwater)**. Mr. Stein is the founder of The Institute for the Future of the Book – “a small think-and-do tank investigating the evolution of intellectual discourse as it shifts from printed pages to networked screens.” His presentation on April 25th is titled ‘Back to the Future: Reading and Writing in the Digital Era.’ The event is free and open to the public. RSVP appreciated: admin@aelaq.org.

ELECTRONIC PUBLISHING PIONEER & FOUNDER OF THE CRITERION FILM COLLECTION

Bob Stein has been engaged with electronic publishing full-time since 1980, when he spent a year researching and writing a paper for Encyclopedia Britannica – “EB and the Intellectual Tools of the Future.” In 1984 he founded **The Criterion Collection**, a critically acclaimed series of definitive films, which included the first supplementary sections and director commentaries and introduced the letterbox format. He also founded **The Voyager Company**, which in 1989 published one of the first commercial CD-ROMs, The CD Companion to Beethoven’s Ninth Symphony. In 1992 Voyager published the first electronic books, including Douglas Adams’ Hitchhikers Guide to the Galaxy and Michael Crichton’s Jurassic Park.

In 2004 Stein received a MacArthur Foundation grant to found The Institute for the Future of the Book, a think-and-do tank aimed at exploring and influencing the evolution of new forms of intellectual expression. In 2005 the Institute published the first “networked books,” which were instrumental in the recognition of the important shift to social reading and writing as discourse moves from printed pages to networked screens. In late 2010 Stein founded a new company, **SocialBook, Inc.** with the ambitious goal of building the first viable post-print publishing platform.

Mr. Stein is available for telephone interview.

ABOUT AELAQ:

A member-based organization, the Association of English-language Publishers of Quebec was established in 1987 to **encourage the publication, distribution, and promotion of English-language books in Quebec**. While striving to raise the profile of books being written and published locally, the **AELAQ provides a common forum for those concerned with Quebec’s publishing industry**. Through the *Montreal Review of Books* the AELAQ continues to increase public awareness of the excellent books being written and published in English in Quebec, while enhancing the ability of Quebec’s English-language writers and publishers to create, produce and disseminate Canadian literature.

For more information or to request an interview please contact Julia Kater, Executive Director:
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