



Association des éditeurs de langue anglaise du Québec

Association of English-language Publishers of Quebec

1200 Atwater Ave., Suite 3, Westmount, QC, H3Z 1X4 514-932-5633

## **AELAQ reading fund covers honoraria and travel costs for public readings across Canada**

Funded by the Canada Council for the Arts

The Association of English-language Publishers of Quebec (AELAQ) is accepting applications from eligible organizations to support readings by Canadian writers who have been published by its [members](#).

The program is open to public presenters throughout Canada, including but not limited to ongoing reading series, libraries, bookstores, and literary festivals. Readings hosted outside of the province of Quebec must feature Quebec-based writers. For readings taking place in Quebec, featured writers may be from any province or territory in Canada.

Please see [aelaq.org/aelaq-reading-fund](http://aelaq.org/aelaq-reading-fund) for program details, complete eligibility criteria, and application procedure.

Questions may be directed to Julia at [admin@aelaq.org](mailto:admin@aelaq.org).

**THIS DOCUMENT CONTAINS IS A SAMPLE LIST OF AUTHORS  
ELIGIBLE FOR AELAQ'S PUBLIC READING FUND,  
SORTED BY PUBLISHER.**

Please consult the publishers' websites for complete catalogues and direct any questions of eligibility to Julia at [admin@aelaq.org](mailto:admin@aelaq.org).



Baraka  
Books

[barakabooks.com](http://barakabooks.com)

#### **AUTHORS BASED IN QUEBEC**

eligible for readings anywhere in Canada

##### **Non-fiction**

- Guy Bouthillier, [\*Trudeau's Darkest Hour: War Measures in Time of Peace, October 1970\*](#)
- Nick Fonda, [\*Hanging Fred and a Few Others, Principals and Other Schoolyard Bullies\*](#) (short-story)
- Max Forte, [\*Slouching Towards Sirte: NATO's War on Libya and Africa\*](#)
- James Jackson, [\*The Riot That Never Was: The Military Shooting of Three Montrealers in 1832 and the Official Cover-up\*](#)
- Paul-André Linteau, [\*The History of Montréal: The Story of a Great North American City\*](#)
- Tania Martin, [\*Storming the Old Boys' Citadel\*](#)
- John Philpot / Sébastien Chartrand, [\*Justice Belied: The Unbalanced Scales of International Criminal Justice\*](#)

Full catalogue available at [barakabooks.com/category/catalogue](http://barakabooks.com/category/catalogue).

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[dcbooks.ca](http://dcbooks.ca)

### **AUTHORS BASED IN QUEBEC**

eligible for readings anywhere in Canada

#### **Poetry**

- Larissa Andrusyshyn, [\*Mammoth\*](#)
- John McAuley, [\*All I Can Say For Sure\*](#)
- Greg Santos, [\*Rabbit Punch!\*](#)

#### **Fiction**

- Kenneth Radu, [\*Butterfly in Amber\*](#)
- Byron Ayanoglu, [\*A Traveler's Tale\*](#)
- Scott Randall, [\*And Say Hello\*](#)

### **AUTHORS NOT QUEBEC-BASED**

eligible for readings in Quebec only

#### **Poetry**

- Kathryn Mockler, [\*The Saddest Place on Earth\*](#)
- Concetta Principe, [\*Walking: Not a Nun's Diary\*](#)
- Stuart Ross, [\*Dead Cars in Managua\*](#)

#### **Fiction**

- L.E. Sterling, [\*Pluto's Gate\*](#)

Full catalogue available at [dcbooks.ca/List%20of%20Titles.html](http://dcbooks.ca/List%20of%20Titles.html).

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[drawnandquarterly.com](http://drawnandquarterly.com)

#### **AUTHORS BASED IN QUEBEC**

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##### **Graphic novel**

- Julie Delporte, [Everywhere Antennas](#)  
Helge Dascher (translator)

#### **AUTHORS NOT QUEBEC-BASED**

eligible for readings in Quebec only

##### **Graphic novel**

- Michael DeForge, [First Year Healthy](#) (graphic novel)
- Seth, [Palookville, etc.](#) (graphic novel)
- Luke Ramsey, [Intelligent Sentient](#) (graphic novel)
- Joe Ollmann, [Mid-Life](#) (graphic novel)

Full catalogue available at [drawnandquarterly.com/authors](http://drawnandquarterly.com/authors).

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**Fiction**

- Felicia Mihali, [The Darling of Kandahar](#) and [A Second Chance](#)
- Peter Kirby, [The Dead of Winter](#) and [Vigilante Season](#)
- Connie Guzzo-McParland, [The Girls of Piazza d'Amore](#)

**Non-Fiction**

- Denis Sampson, [A Migrant Heart](#)
- Issa J. Boullata, [The Bells of Memory: A Palestinian Boyhood in Jerusalem](#)

**AUTHORS NOT QUEBEC-BASED**

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**Fiction**

- Daniel Goodwin, [Sons and Fathers](#)
- Jennifer Quist, [Love Letters of the Angels of Death](#)

**Non-Fiction**

- Stephen Henighan, [A Green Reef: The Impact of Climate Change](#)
- Wade Rowland, [Saving the CBC](#)
- Abou Farman, [Clerks of the Passage](#)

Full catalogue available at [lindaleith.com/publishings/welcome](http://lindaleith.com/publishings/welcome)

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McGill-Queen's University Press  
[mqup.ca](http://mqup.ca)

### **AUTHORS BASED IN QUEBEC**

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#### **Non-fiction**

- Miranda Campbell, [\*Out of the Basement: Youth Cultural Production in Practice and in Policy\*](#)
- Judith Cowan, [\*The Permanent Nature of Everything\*](#)
- Pearl Eliadis, [\*Speaking Out on Human Rights: Debating Canada's Human Rights System\*](#)
- Ron Williams, [\*Landscape Architecture in Canada\*](#)

### **AUTHORS NOT QUEBEC-BASED**

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#### **Non-fiction**

- Karen Stanworth, [\*Visibly Canadian: Imaging Collective Identities in the Canadas, 1820-1910\*](#)
- Susan Walsh, [\*Trojan-Horse Aid: Seeds of Resistance and Resilience in the Bolivian Highlands and Beyond\*](#)
- Shelley Wright, [\*Our Ice Is Vanishing / Sikuvut Nunquligtug: A History of Inuit, Newcomers, and Climate Change\*](#)

#### **Poetry**

- Dilys Leman, [\*The Winter Count\*](#)
- Ricardo Sternberg, [\*Some Dance\*](#)

Full catalogue available at [mqup.ca/our-catalogues-pages-152.php](http://mqup.ca/our-catalogues-pages-152.php)

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# Véhicule Press

[vehiculepress.com](http://vehiculepress.com)

## **AUTHORS BASED IN QUEBEC**

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### **Poetry**

- Asa Boxer, [\*Skullduggery\*](#)
- Pierre Nepveu, [\*The Major Verbs\*](#)  
Donald Winkler (translator)

### **Non-fiction**

- Elaine Kalman Naves, [\*Portrait of a Scandal: The Abortion Trial of Robert Notman\*](#)
- Marcel Trudel, [\*Canada's Forgotten Slaves: Two Centuries of Bondage\*](#)  
George Tombs (translator)

### **Fiction**

- Bill Haugland, [\*After it Rains\*](#)

## **AUTHORS NOT QUEBEC-BASED**

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### **Poetry**

- Richard Greene, [\*Dante's House\*](#)
- Mary Dalton, [\*Hooking\*](#)

### **Non-fiction**

- George Ellenbogen, [\*A Stone in My Shoe: In Search of Neighbourhood\*](#)

### **Fiction**

- Mark Frutkin, [\*A Message for the Emperor\*](#)
- Missy Marston, [\*The Love Monster\*](#)

Full catalogue available at [vehiculepress.com/1-titles-search.php](http://vehiculepress.com/1-titles-search.php)

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[aelaq].org

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Canada Council  
for the Arts

Conseil des arts  
du Canada